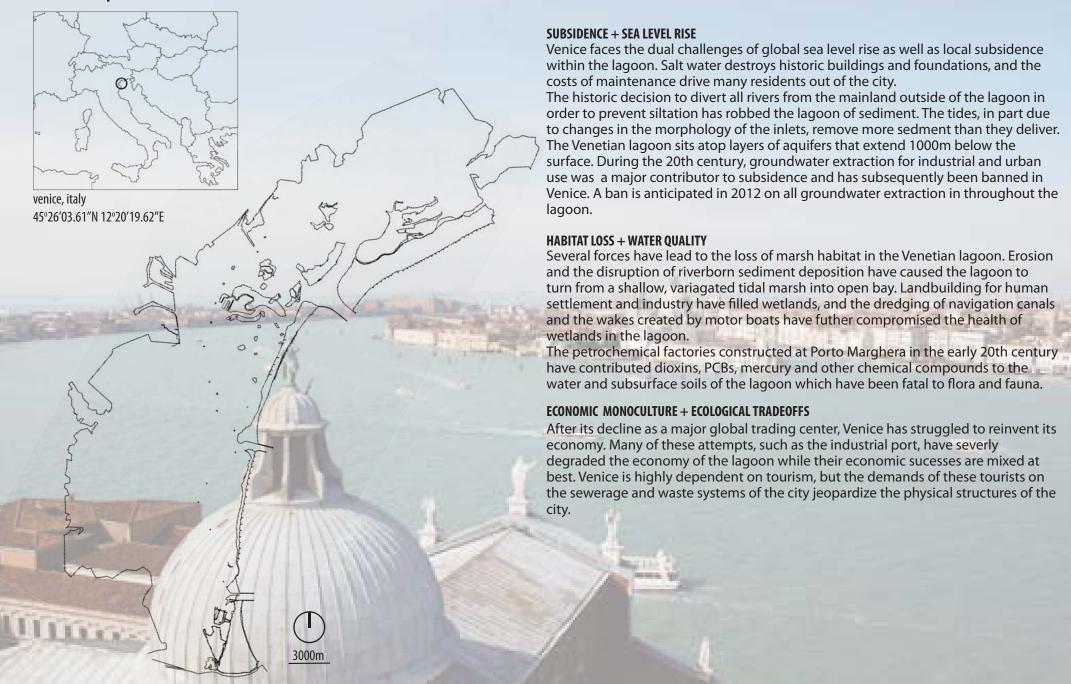
01 VENICE | water as urban identity + urban crisis



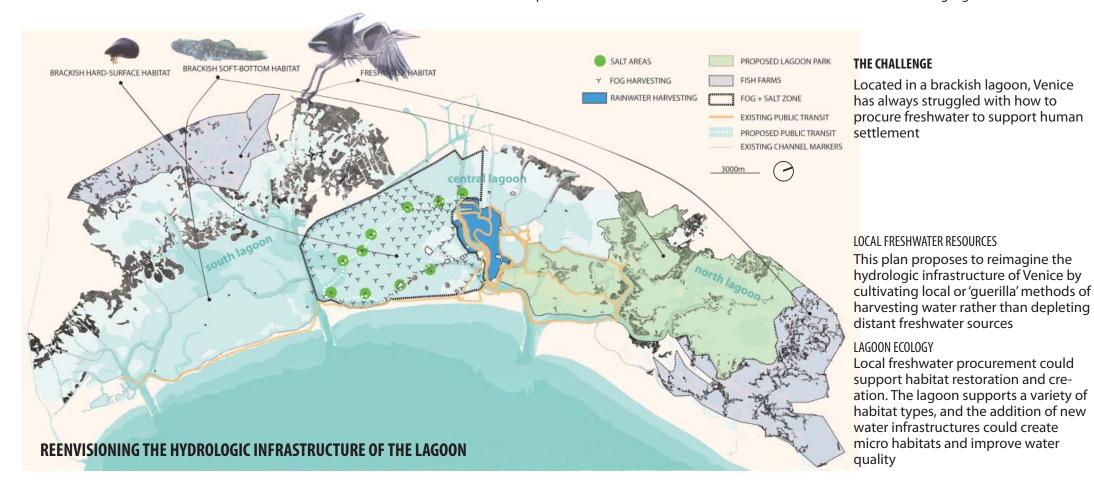
02 VENICE | tracing a historical relationship with water



Cisterns within Venice collect rainwater and filter freshwater for the city. Rainfall is supplemented by freshwater gathered from the Brenta River by the water guild, the 'acquaroli'

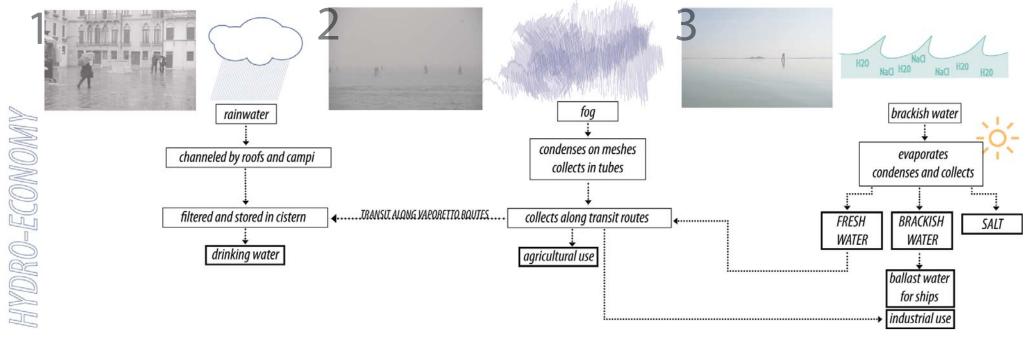
In 1884, an aqueduct is built to gather freshwater from wells deep in the mainland near Trebaseleghe amid fears of cholera outbreaks given evolving ideas about germ theory and public health

Propose to re-activate the water generating capacity of the city and lagoon to create new social spaces, provide the foundation of a water economy, new habitat types, and stabilize the eroding lagoon



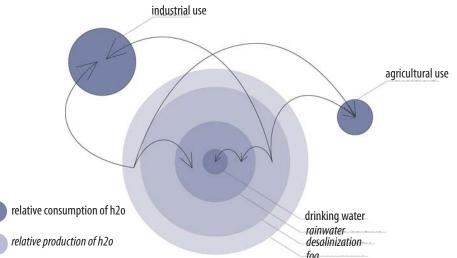
03 VENICE | alternative sources of water

LOCAL WATER RESOURCES Capture water locally using the unique resources of the lagoon | Three tiered approach of investigating techniques for low-intensive desalinization, rainwater and fog harvesting



ECONOMIC CATALYSTS

Local water production could benefit and catalyze several of the industries in Venice
These industries could help subsidize each other through investments in mutually beneficial infrastructure



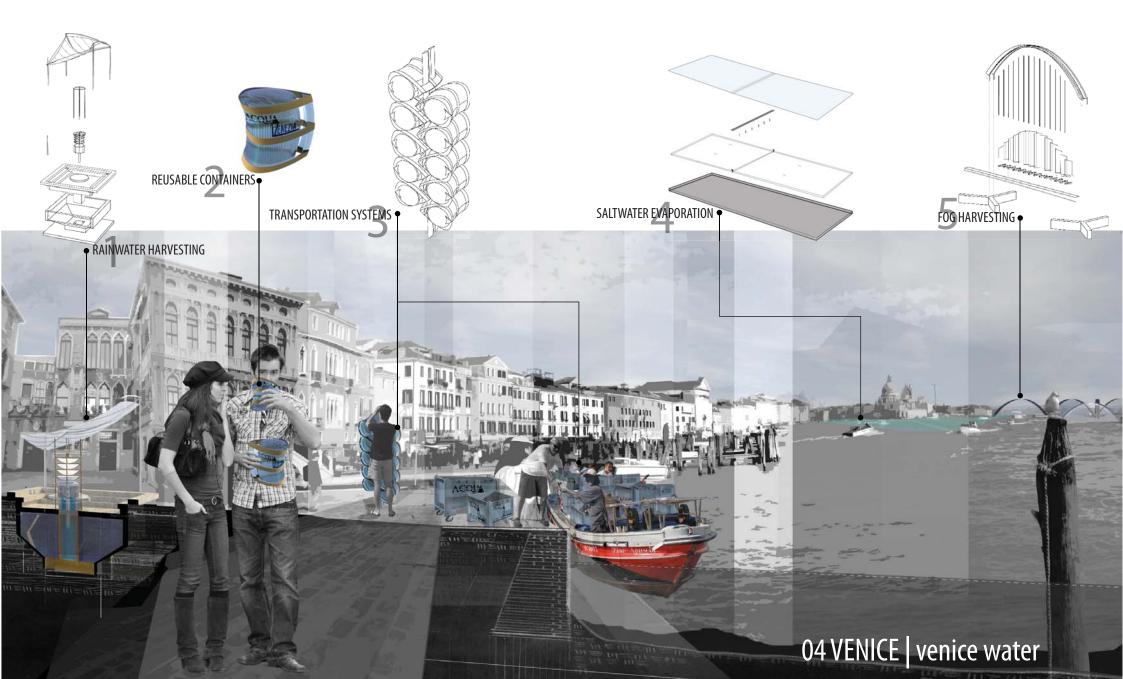
INNOVATION ECONOMY

Research into local, districbuted and sustainable water procurement could be shared between regions facing water challenges



A NEW HYDROLOGIC INFRASTRUCTURE FOR VENICE

Our proposal rethinks the water systems in Venice, looking across scales from the procuremnt of water to its distribution. It leverages the tourist industry to help support these new systems and empowers a more sustainable tourism through eliminating plastic water bottle waste and reliance on distant aquifer supples.



05 VENICE | cisterns as urban infrastructure

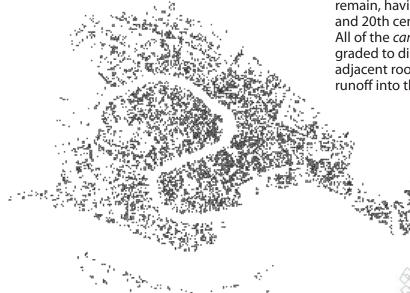
CISTERNS TODAY



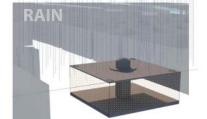
Securing freswater was an essentail precondition to the settlement of Venice, and the construction of cisterns began as early as the 9th century. Each dot below represents one cistern - over 6000 exist beneath the surface in Venice.

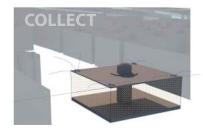
WATER AS URBAN FORM

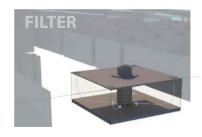
Largely ignored since the introduction of an aqueduct in 1884, only about 200 well heads remain, having become a prized object for 19th and 20th century art collectors across the world. All of the *campi*, or public squares, in Venice are graded to direct rainwater into cistens, and all adjacent rooves to the campi are piped to drain runoff into the below ground cistern.

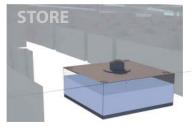


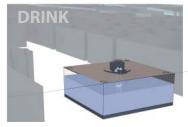




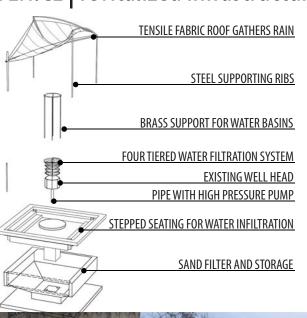








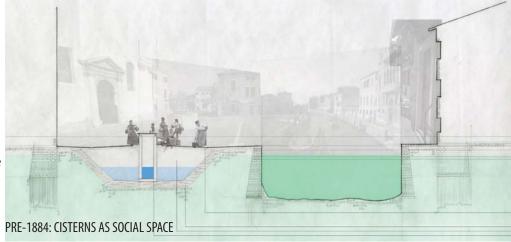
06 VENICE | revitalized infrastructure | new technology

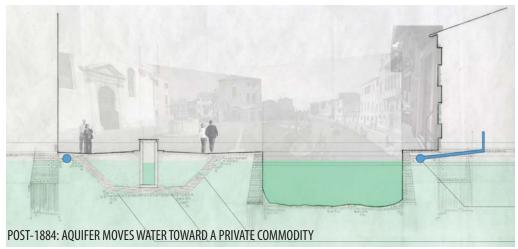


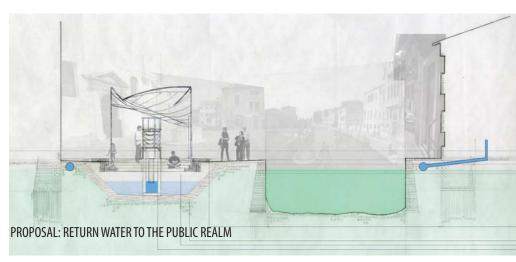
NEW CISTERNS IN THE HISTORIC CORE

Our proposal would restore the network of cisterns in Venice, making them available as public fountains. The sand filter would be repaited and brought into line with modern standards, and water filter would be added above ground to bring water to drinking quality. A lever on the pump would pull water through these filters.

Cistern fountains would collect rain of city surfaces and could be supplemented with freshwater gathered throughout the lagoon.









07 VENICE | toward more sustainable tourism



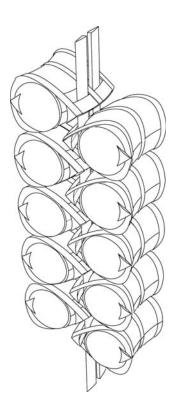
CONTAINER PURCHASE AND RETURN CENTERS

Tourists would be able to purchase containers at several key locations throughout the city. They could put down a deposit and then choose to keep the container as a souvenir or return it for their deposit. The bottles can be easily stacked for transport to washing facilities on outer islands. The container could be filled throughout the city at cistern fountains.



REUSABLE GLASS CONTAINERS

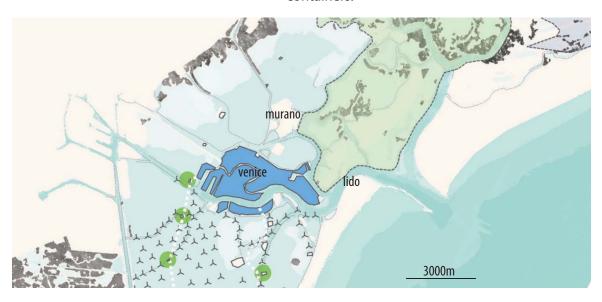
The containers would be manufactured on the island of Murano which is known historically for its distinctive glass. Currently struggling to compete with cheaper imitation products from abroad, our proposal would help develop a market for local glass and create a more meaningful economic exchange for tourists.





PLASTIC BOTTLE WASTE

Italians have the highest per capita consumption of bottled water in the world. Collecting these bottles in Venice presents major challenges, as garbage is collected by hand at great cost to the city. Our proposal addresses the local problem of bottled water consumption, as well as the additional pressures of the tourist economy which can bring an additional 50-60,000 visitors, and their trash, a day. It encourages more sustainable tourist practices and supports the glassblowing industry on Murano which would manufacture the containers.



08 VENICE | generating new transportation networks



VAPORETTO AND EXISTING LAGOON NETWORKS

For transporting water and containers throughout the lagoon, we propose to use existing vaporetto routes that connect Venice with the other islands around the lagoon, allowing hydrologic and transportation infrastructures to support one another.

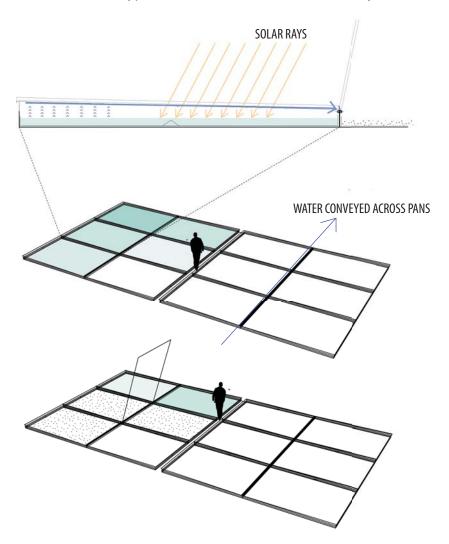
Many of the abandoned islands in the lagoon could become the hubs of the new water systems for Venice, acting as areas of water collection, container distribution, manufacture and cleaning. The new connections between these islands could be coupled with increases to vaporetto service increasing the economic viability and connections to these islands for both residents and tourists. This transportation could be the catalyst for a new future for the islands.

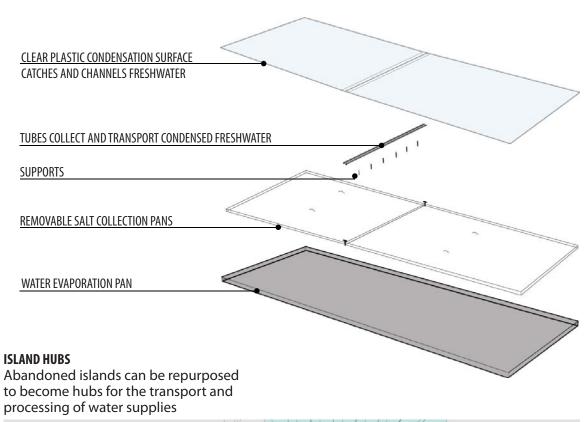
09 VENICE | water toward more diverse economy

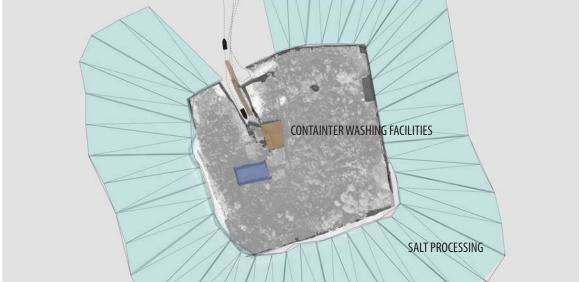
DESALINIZATION BY EVAPORATION

Rather than use energy-intensive methods, we propose solar evaporation to harvest water from the lagoon. Shallow floating pans will let in water which will evaporate and run along the upper surface of the trays into a collection system that runs through the pans. These conveyance tubes will be linked to walkways creating new inhabitable spaces in the lagoon.

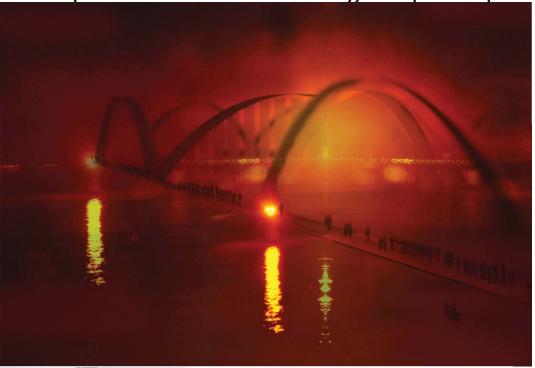
Salt remains as a byproduct that could be used for industry.







10 VENICE | water for alternative ecology and public space



NEW SOCIAL SPACE

The fog harvesters could also form a lagoon promenade, allowing the inhabitation of the lagoon in new ways, helping the lagoon to become part of the identity of Venice once again, and to take tourist pressure off the historic core.

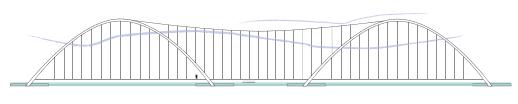
FOOTINGS: BREAKWATER + REEF HABITAT



Footings help break boat wakes that erode lagoon floor and marshes and act as groins to keep sediment from being taken by tides



Hard edges provide reef habitat for bay mussels and other biofilter species that help improve water quality and cannot anchor to the silty lagoon floor



FOG HARVESTER OPERATION

